



kurleenettleton@gmail.com 

(260)580-0176 

kurleenettleton.com 

PROFESSIONAL SUMMARY

I've worked since 2010 in both videography and photography, by myself and on teams, creating content for nonprofits, businesses, musicians, artists, and advertising agencies.

EDUCATION

2010 Herron School of Art and Design, BFA, Photography - Minor in Art History

PROFESSIONAL EXPERIENCE

POSITIONS

Borders Perrin Norrande | 2018 - (Present) | *Editor, Director, Photographer*

-Working on the creative team I am the only editor on all commercial and internal content created by BPN since 2018. Some clients we've worked with include the Oregon Lottery, the Portland Gay Men's Chorus, Forest Park Conservancy, and OnPoint Community Credit Union.

Big Car Collaborative/Tube Factory Artspace | 2015 - 2017 | *Videographer, Editor, Photographer*

-Working solo as lead and only videographer, producing full coverage for community projects, art performances, artist talks, and gallery documentation as well as marketing materials, grant reporting and social media.

Cantaloupe.tv | 2012 - 2015 | *Producer, Editor, Cameraman*

-Working in a team, I was primarily the lead editor, in charge of final edits produced for clients including Eli Lilly, Salesforce, and The YMCA. I also had a hefty amount of camera operation collecting interview footage and b-roll for our story based content.

CONTRACTS/FREELANCE

"Bid Caller" Documentary | 2020 | Editor/Colorist

Greenville Museum of Art: "The Blue Jackal" by Adele Goodine | 2019 | Editor/Multi Channel Installation Technician

Klum House Workshop | 2017 - 2020 | Multi-Camera Operator/Editor

Our Bold Voices | 2018 - 2020 | Videographer/Editor

"Last Man Fishing" Documentary | 2018 | Camera Operator/Photographer - Port Orford

NW Documentary: "Henry's Hair" | 2018 | Editor

ClackCoTV | 2018 | Videographer/Producer

24/7 Laundry Service | 2017 | Editor

Portland Water Bureau | 2017 | Videographer/Editor

Musical Family Tree | 2017 | Videographer/Editor

Melt Audio Sessions | 2017 | Videographer/Editor

Herron School of Art and Design | 2016 | Videographer/Editor

iMOCA: Indianapolis Museum of Contemporary Art | 2015 | Videographer/Editor

Primary Colours Gallery | 2015 | Videographer/Editor

Know No Stranger Performance Art Group | 2014 | Videographer/Editor

"Let's Do Lunch with Oreo Jones" | 2014 | Live Camera Operator





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TECHNICAL SKILLS

- Camera Experience: Sony FS7, FS5, A7sii, A7riii - Canon EOS C300, C200, C100, 5Dmkiii - BlackMagic Ursa Mini, BlackMagic Pocket Cinema 4K/6K - Arri Alexa
- Editor Experience: Premiere Pro, Final Cut, After Effects, and Audition.
- Lighting: Strobe & Continuous
- Grip: Jib operation, steadicam vest, & gimbal operation

AWARDS

- 2021 Eastern Oregon Film Festival, Official Selection
- 2020 Milwaukee Film Festival, Official Selection
Wisconsin Film Festival, Official Selection
- 2019 Oregon Independent Film Festival, Best Documentary (Biographical)
PDX Short Docs, Official Selection
Kansas City Film Festival, Official Selection
- 2017 Heartland Film Festival, Official Selection
Indy Film Festival, Official Selection
Hobnobbin Film Festival, Official Selection
Middle Coast Film Festival, Official Selection
- 2015 Heartland Film Festival, Official Selection
Indy Film Festival, Official Selection
- 2014 Masterpiece in a Day, Best in Show
- 2011 Masterpiece in a Day, Third Place
- 2010 Julia Z.Wickes Award from Herron, Travel Scholarship
Masterpiece in a Day, Best in Show
- 2009 Sid and Lois Eskenazi Scholarship, Photography